IB English Language and Literature HL

Inquiry

Secondary Source

Primary Source

Preliminary Research

Thesis Statement

Citation

Bibliography

Semantic Field

Synonyms

Cambridge Textbook Tip:

Examiners like to read poems, extracts, advertisements or other short texts that appear as appendices, if they are essential to understanding your essay. If you are writing analytically about an online commercial or short video, supply the examiner with a URL so that they can find the primary source online through a search (Philpot 309).

Word bANK

HL Essay Outline

Learning objectives:

 Line of Inquiry:

A line of inquiry is a research question which acts as a guiding question for your research, pointing you towards your focus for the essay.

Stumped? Use our Areas of Explorations to guide you. Ask yourself which AOE questions you will answer implicitly and which you answer explicitly.

**Readers, Writers and Text**

1. Why and how do we study language and literature?
2. How are we affected by texts in various ways?
3. In what ways is meaning constructed, negotiated, expressed and interpreted?
4. How does language use vary amongst text types and amongst literary forms?
5. How does the structure or style of a text affect meaning?
6. How do texts offer insights and challenges?

**Time and Space**

1. How important is cultural or historical context to the production and reception of a text?
2. How do we approach texts from different times and cultures to our own?
3. To what extent do texts offer insight into another culture?
4. How does the meaning and impact of a text change over time?
5. How do texts reflect, represent or form a part of cultural practices?
6. How does language represent social distinctions and identities?

**Intertextuality: Connecting texts**

1. How do texts adhere to and deviate from conventions associated with literary forms or text types?
2. How do conventions and systems of reference evolve over time?
3. In what ways can diverse texts share points of similarity?
4. How valid is the notion of a classic text?
5. How can texts offer multiple perspectives of a single issue, topic or theme?
6. In what ways can comparison and interpretation be transformative?

\*Keep in mind that your teacher (Hernandez or Thorne) will *NOT* be able to annotate your essay or a draft of it, if it will be submitted to the IB.

Line of Inquiry:

HL Outline:

Introduction

|  |  |
| --- | --- |
| Hook |  |
| Relevance |  |
| Line of Inquiry |  |
| Thesis Statement |  |

1st Body Paragraph

|  |  |
| --- | --- |
| Point/Topic Sentence |  |
| Evidence |  |
| Evaluation |  |
| Link back to the inquiry |  |

2nd Body Paragraph

|  |  |
| --- | --- |
| Point/Topic Sentence |  |
| Evidence |  |
| Evaluation |  |
| Link back to the inquiry |  |

3rd Body Paragraph

|  |  |
| --- | --- |
| Point/Topic Sentence |  |
| Evidence |  |
| Evaluation |  |
| Link back to the inquiry |  |

4th Body Paragraph

|  |  |
| --- | --- |
| Point/Topic Sentence |  |
| Evidence |  |
| Evaluation |  |
| Link back to the inquiry |  |

Conclusion

|  |  |
| --- | --- |
| To Conclude |  |
| Reiterate the evidence |  |
| Author’s Aim |  |

Working Bibliography or Works Cited Page

List any secondary sources here.